

# FILMMAKING

## Certificate Program

A one-semester, full-time, 16 credit-hour program of 15 master classes covering all aspects of filmmaking from script to screen, featuring hands-on projects taught by instructors from Hollywood, New York and Kentucky.



### Master Classes Include:

*Screenwriting*  
*Pre-production*  
*Directing*  
*Cinematography*  
*Set Design*  
*Lighting*  
*Grip*  
*Sound Recording*  
*Editing*  
*Post Scoring*  
*Getting Funded*  
*Distribution*

## ENROLLMENT IS LIMITED - CALL TODAY!

Contacts: Tim Davis, Theatre and Film Coordinator, 859.246.6672 or [tim.davis@kctcs.edu](mailto:tim.davis@kctcs.edu)  
Arthur Rouse, [abr@veslex.com](mailto:abr@veslex.com)

- Classes begin fall semester - Wednesday, August 18th, 2010 at Regency Campus
- Classes held Monday through Thursday 1p.m. to 5 p.m.
- All FLM classes must be taken **together**
- TA 126 and TA 190 also required to graduate
- FLM 110, 120, 130 and TA 126 and TA 190 or TA 191
- TA 126 meets Friday 9 a.m. to 11:45 a.m.
- TA 190/191 practicums TBA

**Newly Equipped Facility**  
**Financial Aid Available**

**Regency Campus - Convenient Access**  
**Housing Options Available**

**Full-Time Status**  
**Free On-Street Parking**



BCTC is an equal opportunity employer and education institution.

**KENTUCKY COMMUNITY & TECHNICAL COLLEGE SYSTEM**